# Ikegami



# UHK-X750



The UHK-X750 is the flagship 4K/HD camera head for live and studio production with box lenses.

Sharing the CMOS sensor with the global shutter and the digital signal processing technology with the UHK-X700, the UHK-X750 brings a naturalness to the uncompromising 4K image quality. The robust housing and the optimally placed and easy-to-use switches make it comfortable for the camera operator to perform their tasks, especially live coverage with super-telephoto zoom lenses.

#### **Natural Image Expressions**

The 2/3-inch CMOS sensors incorporate global shutter pixel architecture, enabling the camera to capture natural images even under challenging situations. Still frame replay of fast-moving objects is free from geometric distortion.





Simulated images

There are no flash bands when shooting under strobe lights or flashes from still cameras.





Simulated images

#### **High Frame Rate Capturing**

A choice of HFR options provide a maximum of 2x speed in 4K and up to 8x speed in HD.



- Advanced-HFR: up to HD 4x

- Extended-HFR: up to 4K 2x or HD 8x

#### **Optimal Camerawork with Box Lenses**

As the VF position can be lowered and close to the optical axis of the zoom lens, the UHK-X750 provides optimal camera operation.



UHK-X750

### CCU-X100 Camera Control Unit

The CCU-X100 is a Camera Control Unit in 3U full rack width. Offering a highly versatile signal interface, the CCU-X100 fits the UHK-X700/X750 into productions of every size and complexity. With a mighty power supply, it is the perfect choice for field production purposes where greater cable length is required.



#### **Highly Flexible System**

With the 4K standard configuration, the CCU supports the UHK-X700 and the UHK-X750. As with its half-rack counterpart, a variety of options, including the 4K 2x & HD 8x HFR are available.

#### MoIP Interface (Option)

With an optionally available MoIP interface, the CCU-X100 can be integrated into modern IP media networks conforming to SMPTE ST.2110 and NMOS standards for maximum flexibility and interconnectivity while reducing the complexity of signal and cabling infrastructure.

#### Full Compatibility with the existing system

The CCU-X100 in 4K/HD Multi configuration supports Ikegami's flagship 4K/HD camera heads as well as "Unicam HD" HDTV camera heads. There is no need to physically switch the connection path of both systems as they share the same SMPTE fiber receptacle.

MoIP Module in exchange for the standard 12G\_OUT Module



#### 4K HDR / HD SDR Simultaneous Output

The CCU-X100 has a total of 11 outputs as standard, including 4K output in 12G-SDI or 3G-SDI Quad Link and HD output in 3G-SDI/HD-SDI. Independent control optimizes the picture settings such as gamma, DTL, gamut, etc. for both 4K and the downscaled HD output system.

## Specifications/Ratings

| UHK-X75( |
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| Specifications          |   |         |          |        |       |             |
|-------------------------|---|---------|----------|--------|-------|-------------|
| Image Sensor            | 3x 2/3-inch CMOS Sensor with Global Shutter   |         |          |        |       |             |
| Lens Mount              | B4  |         |          |        |       |             |
| Effective Resolution    | 3840 (H) × 2160 (V)   |         |          |        |       |             |
| Optical Filters         |   | 1       | 2        | 3      | 4     | 5           |
| (Servo Controlled)      | ND  | CLR     | 1/4      | 1/8    | 1/16  | 1/64        |
|                         | CC  | 3200K   | 4300K    | 6300K  | Cross | Option      |
| S/N Ratio               | 4K:   | 62dB or | better   | HD:    | 62dE  | 3 or better |
| Limiting Resolution     | 4K:   | 2000 T\ | /L or mo | re HD: | 1000  | TVL or more |
| Sensitivity             | 4K: F10 / 59.94p F11 / 50p  |         |          |        |       |             |
| (2000 lx, 89.9% Reflex) | HD: F10 / 59.94p F11 / 50p  |         |          |        |       |             |
| Gamma Curves            | OFF, 0.35, 0.4, 0.45, HLG, Custom 1 - 5   |         |          |        |       |             |
| Canada Canada Santiana  |   |         |          |        |       |             |
| General Specifications  |   |         |          |        |       |             |
| Ambient Temperature     | Operation: $-20 ^{\circ}\mathrm{C}$ to $+45 ^{\circ}\mathrm{C}$ (-4 $^{\circ}\mathrm{F}$ to $+113 ^{\circ}\mathrm{F}$ ) |         |          |        |       |             |
|                         | Storage: $-30 ^{\circ}\text{C}$ to $+60 ^{\circ}\text{C}$ (-22 $^{\circ}\text{F}$ to $+140 ^{\circ}\text{F}$ )          |         |          |        |       | Ю°F)        |
| Operation Humidity      | 30% to 90% *non condensation  |         |          |        |       |             |
| Dimensions              | W 315 × H 328.5 × D 398 mm  |         |          |        |       |             |
|                         | (W 12.4 × H 12.9 × D 15.7 in)   |         |          |        |       |             |
| Weight                  | Approx. 19 kg (41.9 lbs), without Viewfinder  |         |          |        |       |             |
|                         |   |         |          |        |       |             |

#### CCU-X100

| Video I/O                    |              |        |   |
|------------------------------|--------------|--------|---|
| Hybrid Fiber<br>Camera Cable |              | 1      | LEMO 3K Type (SMPTE 304M)                       |
| Video In                     | RET          | 4× BNC | 4-input or 2-input with Active Loop-through     |
|                              | HD QTV       | 2× BNC | 2-input or 1-input with Active Loop-through     |
|                              | 4K QTV       | 1× BNC | 12G-SDI, OUT 3-4 of 12G OUT (Option)            |
|                              | MoIP         | 2× SFP | 10G (HD) / 25G (4K)                             |
|                              |              |        | SMPTE ST2110 Compliant (Option)                 |
| Video Out                    | OUT 1-4      | 4× BNC | 4K 3G-Quad Link (2SI) or HD                     |
|                              | OUT 5-8      | 4× BNC | HD, OUT 8 is for MON Video                      |
|                              | 12G OUT 1-4  | 4× BNC | 4K 12G-SDI or 3G-Quad Link (2SI)                |
|                              | MoIP         | 2× SFP | 10G (HD) / 25G (4K)                             |
|                              |              |        | SMPTE ST2110 Compliant (Option)                 |
|                              | HD TRUNK     | 1× BNC | HD-SDI, OUT 5-7                                 |
|                              | 4K TRUNK     | 1× BNC | 12G-SDI, OUT 3-4 pf 12F OUT (Option)            |
|                              | REFERENCE    | 2× BNC | Tri Level Sync or BB, Active Loop-through       |
|                              | SYNC / AES   | 1× BNC | Tri Level Sync or Digital Audio out (AES / EBU) |
| General Spe                  | acifications |        |   |

| General Specifications |   |
|------------------------|---|
| Dimensions             | W 482.6 × H 132.6 × D 398 mm                      |
|                        | (W $19.0 \times H 5.2 \times D 15.7 \text{ in}$ ) |
| Weight                 | Approx. 17 kg (37.5 lbs)                          |

Design and specifications are subject to change without notice.

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